classic collection



Extrait de Parfum

Here they are, inspired by travel notes in a

leather-bound notebook as ancient and well-worn as the knowledge of our craft (passed down for three generations): two new creations, perfumes with notes of memory and soul, perfectly capturing the emotions. These perfumes represent two more steps in this marvellous and ongoing journey, towards the magnificence of fire and emotions of fantastical experiences and encounters.



TTPROF/ARE Extrait de Parfum ROUND 100 ml - 3.4 fl. oz. ø 66 mm h 97 mm ø 2,60 in h 3,82 in



TTPROF/LAU Extrait de Parfum SQUARE 100 ml - 3.4 fl. oz. 56x56 mm h 97 mm 2,20x2,20 in h 3,82 in



The most carefree and joyful stop on this incredible journey is the beautiful Sicily, where History, Art and Nature are intertwined in an enchanting sea of emotions. Wild beaches, ancient ruins and squares surrounded by baroque buildings frame this Mediterranean place that embodies one of the most mysterious and, at the same time, oldest of Italian beauties. All the colourful sounds of Sicily are enclosed in this exquisite perfume extract. You will find delicious fruits paired with sublime smelling flowers, before reverberating in the fragrant wood of Mediterranean plants, harmoniously contrasted with the spices that surround Syracuse and the beautiful Ortigia Island. This creation was a journey to the origin, but then, on reflection, it was a vertiginous dream that characterises the graceful spirit of a cool midsummer night, in front of a bonfire by the sea, singing and playing the guitar with travelling companions and with those who we always carry in our hearts even if they are physically faraway. Arethusa is a character from Greek mythology, daughter of Nereus and Doris. The god Alpheus, son of the god Oceanus, fell in love with her while spying on her bathing naked. However, Arethusa fled from his attentions, surviving on the island of Ortigia, in Syracuse, where the goddess Artemis turned her into a stream. Zeus, moved by the pain of Alpheus, turned him into a river, allowing him, from the Peloponnese, in Greece, to travel all over the Ionian Sea to join his beloved stream. Even today, the myth lives on, on the island of Ortigia, thanks to the so-called Arethusa Stream, a body of water that flows into the Great Harbour of Syracuse.

TOP NOTE: Orange, Ginger, Plum, Fig, Pink Grapefruit, Sagebrush

MIDDLE NOTE: Red Sandalwood, Jasmine, Rose, Saffron, Grapefruit, Orange Blossom, Sandalwood, Pomegranate, Heather BASE NOTE: Patchouli - Vetiver, Sweetgum, Leathery Notes, Arbutus, Marine Cistus, Salt, White Sand, Oleander, Broom



The most bohemian stop on this unforgettable journey is the mythical Paris during a rainy autumn day, but warm with winding watercolours, blended as in painting by Renoir. The smell of the rain beating on the slate roof mixes with the stone streets lit by dim lights. A small fire at a crossroads of Montmartre heats musicians and acrobats that await tourists after the rain. The magical atmosphere is seeped with precious and rare scents that echo the mysterious art of a timeless place. One of the most complex and structured perfumes of the collection, where all the pleasing non-conformist notes are enclosed. A creation without compromise, just like the bohemians, heedless of the thoughts of others and with a strong personality. A creation that can be worn and mostly understood, only by those who really have a spirit free from all conditioning, from every stylistic conformity. Its uniqueness is perceived from the outset, with an unusual explosion of camphor that stuns like a glass of absinthe drunk in a moment, a strong counterpoint to the swell of laudanum and cognac, grafted onto the strength of precious woods, led to the absolute by unobtainable resins, reflected in turn in the smell of slate and laurel, all emphasised by the fire of the wet road. A solid black bottle like a stone building that captures the essence of artistic madness and not confined by any style prejudice.

TOP NOTE: Absinthe, Cognac, Rosemary, Latakia Tobacco, Myrtle, Black Amber MIDDLE NOTE: Red Rose, Acacia Honey, Cedarwood, Iris, Sandalwood, Rosemary, Flowering Ash, Slate, Cashmere, Camphor Laurel

A Tiziana Terenzi.



BASE NOTE: Incense, Agarwood, Vetiver, Musk, Oak, Madagascar Vanilla, Bay Leaf, Caper, Gum Rockrose

& Tiziana Terenzi.

is the brand of



CERERIA TERENZI EVELINO S.R.L.

Via dei Faggi, 101 47842 San Giovanni in Marignano (RN) ITALY phone +39 0541 820.311 fax +39 0541 820.312 www.cereriaterenzi.com info@cereriaterenzi.com

