

The Terenzi family has ancient origins dating back to the Roman days of the tales of Horace. The surname derives from Tres enses (three swords), and fades back in time into the cradle of civilisation.

We can just mention here the Latin playwright Publius Terentius Afer, and the traces of our family in 15th century Rimini, with the nobleman Gabriele Terenzi, lover of art and alchemy, who died around 1450.

A race of leaders, explorers, artists and - above all - inventors.

Guglielmo, who truly embodied the spirit of the inventor and the artist, was a cavalry officer who loved everything that was beautiful and harmonious. He played the drums and wrote poetry, also devoting his time to philosophy and the search for the aesthetics of beauty.

Alongside him throughout his long life, his wife Luigia (Bigia) - a strong, practical woman who indulged her husband's interests with discretion while at the same time guaranteeing stability and solidity for the idealistic dreams of a man who met princes and kings during his military career.

Luigia decided to channel her husband's talents, and set up a little artisan laboratory in a small room of the big family home; the first brick in what would become a tale of over 40 years, passed down to the current day, generation by generation.

Guglielmo had always loved perfumes, especially colognes; he created his own personal collection of them, using natural essences from his beloved land. His love of music and syncopated rhythm always seeped into his creations like an author's signature. He taught his son, Evelino, the art of olfactory harmony and the techniques of well-balanced tension, borrowing the language of the senses from the world of music. Evelino inherited his father's love of music - he plays the clarinet; and he tries out new paths with great inventiveness, fascinated by mechanics and progress. A true inventor, able to transform the family business into a haven of surprises, where even today visitors are charmed by a place that seems magical. The machinery in use was invented and produced by Evelino himself.

The little artisan workshop gradually grew bigger, increasingly epitomising the character of Evelino. The bricks and floors, and every nook and cranny of the premises, are still seeped in his spirit and scent. An olfactory memory that guides his children, Tiziana and Paolo, in their ongoing search for a colossal new challenge amid the work carried out by their predecessors.

Tiziana and Paolo share everything, uniting their skills in a blend that could probably never have emerged from one person alone. The family bond holds them firmly together, just as the oak sinks its roots into the ground, providing the fruit of knowledge for generations living beyond time.

The music of their forebears still plays in their hearts, and the journey is always towards the sea.

Even today, the focus is still on unique creations, natural and valued raw materials, and painstaking attention to detail, because every single creation that leaves the premises is a child of this family; it speaks of men and women who've knowingly encompassed the "absolute" in a spot of perfume, and "life" in a "spot of wax".

"Fire may be represented as the destroyer of all sophistry, and as the image and demonstration of truth; BECAUSE IT IS LIGHT AND DRIVES OUT DARKNESS WHICH CONCEALS ALL ESSENCES. TRUTH AT LAST CANNOT BE HIDDEN. Dissimulation is of no avail. Dissimulation is to no purpose before so great a judge." Leonardo da Vinci



Guglielmo Terenzi e Luigia Mancini in Terenzi THE FOUNDERS



TIZIANA TERENZI THE DESIGNER

... three generations, the story of a **passion** ...





Evelino Terenzi THE FATHER THE SOUL OF THE COMPANY



PAOLO TERENZI The President and the Nose

The hypnotic power and beauty of fire are always present in our lives, connecting us with great symbolic power to our emotions and to all of creation. The six new perfumes embody the stages of a journey consumed by fire. In fire, every

emotion, every image, every fragrance comes to life and exists almost independently from our thoughts. Our perfumes capture the indomitable spirit of our emotions.

The perfumes of Tiziana Terenzi: the essence of the moment

The creation of these perfume essences comes from the never-ending quest to depict and capture emotions. These perfumes embody the powerful Faustian desire to try to hold on to a beautiful moment, and the constant exploration of the "self and the non-self".

The perfume uses its full power to evoke the experience of being by the fire - a moment which represents a life lived to the fullest and intense, squeezing the last drop, living in the moment - the sharing of an intimate moment with the rest of the cosmos. All the evocative essences of a beautiful memory are trapped inside the precious olfactory molecules, forever etched in our minds.

It is not simply perfume, but an actual journey through the emotions and memory. Because of its unique quality, these creations come from their having started out as a series of notes jotted down in old notepads narrating a journey which has yet to draw to a close. As well, the formulation of the molecules does follow the rules of traditional haute perfumery; instead it opens itself up to the freedom of exploring all possible alchemies, through "politically incorrect" actions. It manages to represent the true essence of life, including its imperfections, tensions, dissonances, all of which make the moment simply beautiful.

There are no stylistic compromises here; each molecule has been selected because it must exist - almost independently of the author - because these creations are expressions of the truth.

These perfumes cannot be worn like a simple piece of clothing; they are only for those who love to completely immerse themselves in life, fearlessly experiencing its essence to the very core. They are complex creations which do not completely reveal themselves; they require reflection. The notes are continually transforming, often invading the bottom of the heart and exploring uncharted territory. It is a precious alchemy in the making; and one which never stops generating new musical notes because of the continual evolution of our emotions and the way it is perceived.

To experience a perfume with this kind of structure requires time, patience, perseverance, and wisdom. In fact, it does not reveal its essence to just anyone. You cannot just decide to wear it. IT will be the one to choose YOU if it feels you have the right soul to truly understand it.





Extrait de Parfum

Tiziana Terenzi presents its six EXTRAIT de Parfum,

dedicated to the fire remembrances. Precious and refined extracts of an endless journey.



TTPROF Extrait de Parfum ROUND 100 ml - *3,4 fl. oz.* Ø 66 mm h 97 mm Ø *2,60 in h 3,82 in*



/GRO

Barefoot amidst the charm and mystery of Fire in a desert camp. The desert is the space of echoing questions, the sounding board of the world's sounds. The desert arises from the precarious equilibrium of existence, at the intersection of places present and past, like a mirage at the edge of itself. The warm, sensual notes of a strange night in the wilderness; the soothing spicy fragrance; the evocative power of roses; and the ancestral and reassuring perfume of honey: all of them are celebrated in the power of the flame. The exciting story of a unique and unforgettable experience: the first night in a tent in the desert; the darkness and silence of this magic place which - like this fragrance - excites and fascinates from the first top notes. Here is the mellow Bulgarian Rose which embraces you like a warm cloak, an enduring balance of emotions; yet, in a sudden flash it becomes utter darkness, advancing in the unconsciousness like some primal anxiety. There is a saying I picked up on one of my trips which has always fascinated me. "The desert is as vast as the sky; if you want to be free as a bird, then live in the desert where there are no borders and no controls." This fragrance completely embodies this spirit of the infinite, mystery, and freedom. The precious notes of natural Oud provide the intensity and fear found in the darkest notes.

TOP NOTE: Bergamot, Fir, Ember, Sand MIDDLE NOTE: Rose, Patchouli, Black Pepper BASE NOTE: Oudh, Amber, Sandalwood, Musk, Honey The silence of the snow; its dazzling white brought alive and sparkling by the flickering flames. The good, clean fragrance is simple and silvery, like the carefree laughter of a child, and innocent and gentle as a loving caress. The high elevation campfire on a glacier in the Italian Alps; one phase of an adventurous and arduous ascent to the summit of Mount Cevedale; the excitement of waking up at sunrise to the wild and immense silence of the Dolomites. The crisp clean air, the energising fresh smell of snow, the intoxicating oxygen, and the dampened smell of fire on ice, all in the glow of the first light of dawn. This fragrance embodies the unique power and beauty of nature, crystal clear in our eyes, hearts, and our most intimate olfactory memories.

> TOP NOTE: Green Leaves, Fresh Ice, Oxygen MIDDLE NOTE: Chinese Jasmine, Fern, White Amber BASE NOTE: Sandalwood, Amber, Musk







/WFI

Tiziana Terenzi presents its six EXTRAIT de Parfum,

dedicated to the fire remembrances. Precious and refined extracts of an endless journey.



TTPROF Extrait de Parfum SQUARE 100 ml - 3.4 fl. oz. 56x56 mm h 97 mm 2,20x2,20 in h 3,82 in



/ECS

The most intense journey into the "sacred fire" of the soul, in search of total authenticity in the suspended gravity of absolute beauty. It is an encompassing, mystical fragrance: original and with a strong personality. This fragrance was created the day of the death of Padre Evelino, in a kind of creative delirium inspired by the power of eternal and surreal feelings. The emotion and transformation of these moments are captured in an indelible and cathartic memory describing the sudden spiritual transition from boyhood to manhood. It is a fragrance which strikes you immediately and completely, with the same force as a punch in the face.

This is thanks to the powerful, rich top notes of frankincense; immediately after, though, it slowly opens in a loving embrace and inner awareness to the chanting of white floral notes, the mystic power of Bakhoor, and fine wood. At that moment, you sense the power of the timeless love of someone dear, a love that merges with our soul in a religion of memory that gives a new sense of security and eternal strength. Your ego merges with the great cosmic one. In your soul there is "click" as in an instant you open up to the full dimension of being "grown up".

> TOP NOTE: Pine, Spruce, Stone powder MIDDLE NOTE: Incense, Patchouli, Rose, Violet BASE NOTE: Sandalwood, Amber, Cistrose, Tonka bean, Forest Land, Ancient wood

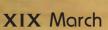


La Focarina di S. Giuseppe

La Focarina di S. Giuseppe On the night of 18 March - the verge of the spring equinox - it is tradition in our region to build a large bonfire ("focarina") to burn up the leftover twigs and brush from winter and make room for the rebirth of spring. The air is filled with intense smells: fresh and new, yet nevertheless ancient. In our region, all the villagers gather around the large bonfire. The elders tell the children stories, and the most daring youths leap into the fire as a challenge and to prove their bravery. The fire burns away all the suffering and woes of, confidently awaiting the arrival of spring and the joy and light heartedness it brings. The fire kindles a sense of hope for the days to come, like a collective and apotropaic prayer. A world of old folk stories and traditions comes together in this complex fragrance with its utterly innovative olfactory texture.

> TOP NOTE: Orange, Green leaves, Mint, Nettle MIDDLE NOTE: Lavander, Cinnamon, Clove Buds, Jasmine BASE NOTE: Sandalwood, Cedarwood, Vetiver, Musk, Nutmeg, Rosemary





XIX March

Extrait de Parfum natural spray

/XIX

XIX March

Tiztana Persit

Extrait de Parfum

Here they are, inspired by travel notes in a

leather-bound notebook as ancient and well-worn as the knowledge of our craft (passed down for three generations): two new creations, perfumes with notes of memory and soul, perfectly capturing the emotions. These perfumes represent two more steps in this marvellous and ongoing journey, towards the magnificence of fire and emotions of fantastical experiences and encounters.



TTPROF Extrait de Parfum ROUND 100 ml - *3,4 fl. oz.* Ø 66 mm h 97 mm Ø 2,60 in h 3,82 in



TTPROF Extrait de Parfum SQUARE 100 ml - *3,4 fl. oz.* 56x56 mm h 97 mm *2,20x2,20 in h 3,82 in*



One stop in this journey was Nepal, in search of a more intimate and solitary spirituality in an ancient capital renowned for its marvellous, mystical, higher state of being. A country where history, civilisation, and myths intertwine, Nepal places the traveller in cosmic time, perfect for exploring the soul and discovering one's innermost self. Lillipur is a spectacular agglomeration of temples. Standing out among them is the incredibly beautiful Golden Temple. Here, in every corner, huge braziers burn with incense to aid meditation. Lillipur is considered one of the most spiritual places on Earth! This trip was the inspiration for this perfume; in a precious gold bottle, it is filled with the transcendent spirit of the place. This perfume represents the Mystical Fire of the soul and profound understanding. The perfume expresses itself slowly to the wearer, i.e. the traveller; it accompanies them all day long in an intimate sensory experience, one which is continually unfolding. Every inward breath of the perfume is a step closer to one's true self.

TOP NOTE: Roman Wormwood, Lemon, Oman Frankincense, Star Anise MIDDLE NOTE: Galbanum, Sri Lanka Cinnamon, Carnation, Thyme, Cyclamen, Sichuan Pepper BASE NOTE: Lebanon Cedar, White Musk, Kashmir Wood, Patchouli, Benzoin, Tonka Bean, Amber, Birch, Blond Tobacco



/

The other stop on this wonderful journey is in Tuscany: the perhaps less romantic and less well-known hills and valleys of Maremma. Tough and strong, just like the men and women who live there; regal and proud as the horses that gallop tirelessly across its landscape; it is a place for camping in the pristine wilderness alongside the Buttero and their amazing horses. The term **Buttero** refers to Maremma's horseback herders. The name comes from the Greek boútoros (= oxen herder). Taken broadly, this term could be considered the Italian equivalent to the American Cowboy. This complex and multi-faceted perfume exudes the power of this place. Filled with fruity and floral notes native to the Maremma landscape together with strong leather and wood tones makes this perfume incredibly long lasting. Its black bottle contains all the charm of this wild and fascinating land, one of the least well-known corners of Italy, yet one brimming with wonders.

> TOP NOTE: Bitter Bergamot, Ylang-Ylang, Grasse Jasmine, Black Currant, Holm Oak Acorn MIDDLE NOTE: Angelica, Orris Root, Agarwood, Lotus, Lotus Wood, Cumin, Honey BRSE NOTE: Patchouli, Cocoa Powder, Sandalwood, Cistus Labdanum, Amber Crystals, Rosewood, Opoponax



/MAR

such as vegetable waxes and top-quality fragrances. Unique and precious creations that elevate objects into cult wellness pieces. A brand that looks to the future, anticipating latest trends with unique and exclusive high-fashion creations.

Tiziana Perenzi Since 1968

The most innovative design brand, linked to the search for materials,

Alchemies of precious materials pass the test of fire

Tiziana Terenzi is the brand that brings together the ancient knowledge of three generations of Master chandlers and Perfumers and the most innovative design, linked to the search for new materials, such as vegetable waxes and top-quality fragrances. In fact, at the top of the classic olfactory pyramid is now the air phase "smell of fire", characterized by fragrance. The smelling bell will open new horizons for your "nose". Unique and precious creations that elevate objects into wellness cult.

The design research presents the 14 fragrances of fire. Thanks to the flame burning with a wooden wick that reproduces the crackling of a fireplace, fragrance smelling is enhanced by a new fourth sensorial experience.



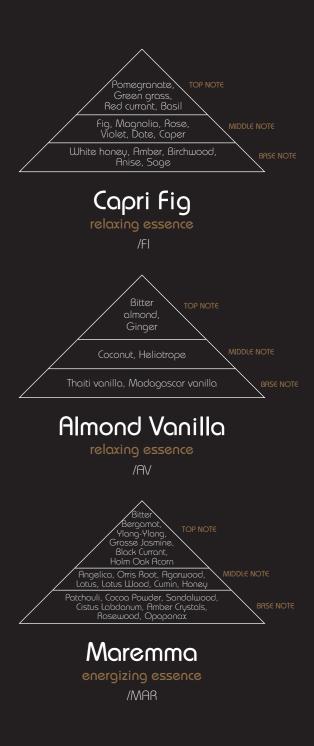


Fragrance pyramids



"Fire may be represented as the destroyer of all sophistry, and as the image and demonstration of truth; because it is light and drives out darkness which conceals all essences." Leonardo da Vinci





Elegant white glass containers daintily decorated in pure gold with porcelain top.



/WFI /GRO /54 /ME





TT028W Maxi glass white CAMINO with lid and gold decoration 1000 g - 35,3 oz. - 86 h 30' 3 wooden wicks ø128 mm ø143 mm h 137 mm ø 5,04 in ø 5,63 in h 5,39 in

Packaging: 162x162 mm h 204 mm 6,38x6,38 in h 8,03 in



TT027W Maxi glass white FOCO with lid and gold decoration 500 g - 17,6 oz. - 70 h 45' 2 wooden wicks ø 108 mm ø 122 mm h 116 mm ø 4,25 in ø 4,80 in h 4,57 in Packaging: 162x162 mm h 204 mm 6,38x6,38 in h 8,03 in



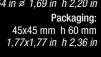
TT002W Glass white GIOCONDA, with lid

Glass white GIOCONDA with gold decoration and gold decoration 170 g - *6 oz. - 38 h* 170 g - *6 oz. - 38 h* 1 wooden wick 1 wooden wick ø70 mm h 80 mm ø 2,76 in h 3,15 in

ø 70 mm h 80 mm ø 2,76 in h 3,15 in Packaging: 100x100 mm h 122 mm *3,93x3,94 in h 4,80 in* Packaging: 100x100 mm h 122 mm 3,93x3,94 in h 4,80 in

TT001W

TT029W Mini Glass VINCI white with gold decoration 40 g - 1,4 oz. - 7 h 45' ø 39 mm ø 43 mm h 56 mm ø 1,54 in ø 1,69 in h 2,20 in Packaging: 45x45 mm h 60 mm







WHITE Mini glass **Vinci**, Glass **Gioconda**, Maxi glass Foco & Camino



/0R

/SH





BLACK Mini glass Vinci, Glass Gioconda, Maxi glass Foco & Camino Elegant black glass containers daintily decorated in pure gold with porcelain top.







TT028 Maxi glass black CAMINO with lid and gold decoration

1000 g - 35,3 oz. - 86 h 30' 3 wooden wicks ø 128 mm ø 143 mm h 137 mm ø 5,04 in ø 5,63 in h 5,39 in



TT027 Maxi glass black FOCO with lid and gold decoration 500 g - 17,6 oz. - 70 h 45' 2 wooden wicks ø 108 mm ø 122 mm h 116 mm ø 4,25 in ø 4,80 in h 4,57 in



Maxi glass **Foco**



Glass bell cloche

Glass refill Gioconda







TTCAVEP Glass bell cloche for fragrances tasting in gift pack - Ø 100 mm h 145 mm Ø 3,94 in h 5,71 in









TTRF1 Glass REFILL Gioconda 170 g - 6 oz. - 38 h 1 wooden wick Ø 70 mm h 80 mm Ø 2,76 in h 3,15 in Packaging: 100x100 mm h 100 mm 3,94x3,94 in h 3,94 in

TT029 Mini Glass black Vinci with gold decoration 40 g - 1,4 oz. - 7 h 45' ø 39 mm ø 43 mm h 56 mm ø 1,54 in ø 1,69 in h 2,20 in Packaging: 45x45 mm h 60 mm 1,77x1,77 in h 2,36 in









Mini glass VINCI

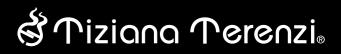






Shiny-effect sculpture candle.

This candle is realized using a special mirrored mix and is unique and exclusive to our collection. It is a real jewel of handicraft tradition and is entirely handmade. The incision of the decoration highlights details of the best Italian school. The candle burns for over 120 hours with all sides remaining intact throughout. Once burnt, the sculpture can be put to hundreds of different uses becoming, for example, an extravagant vase for plants or an elegant pen-holder.



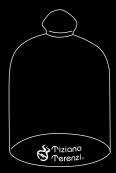






Candle bell cloche

TTCAVEG Candle bell cloche for fragrances tasting in Kraft pack Ø 165 mm h 235 mm Ø 6,50 in h 9,25 in



The natural breath of stone

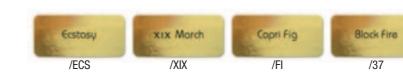


TT012S Stone with holder in gift box about: 162x95 mm h 63 mm *6,38x3,74 in h 2,48 in* **Packaging:** 195x195 mm h 88 mm *7,68x7,68 in h 3,46 in*



Porcelain has been shaped by hand to become a refined and exclusive vehicle for perfume that is ideal for home fragrance diffusion in any room. This stone, which comes in an elegant and unique gift box, has become the new frontier of pot pourri.











TTSUP01 Stone holder 162x51 mm h 23 mm 6,38x3,74 in h 0,91 in

The natural breath of stone



This is an innovative and patented fragrance diffusion system that works thanks to the convectional motion generated by the depressionary action between external air and the air inside the ventilation chamber.

TT012 Stone about: 145 x 95 mm h 40 mm *6,38x3,74 in h 2,48 in* **Packaging:** 195x195 mm h 88 mm *7,68x7,68 in h 3,46 in*







TTLC03 Capodimonte catalytic lamp, handmade in Italy in kraft pack min Ø 60 mm / max Ø 120 mm h 180 mm Ø 2,36 in Ø 4,72 in h 7,09 in

From the ancient tradition of original Capodimonte porcelain, our designer, Tiziana Terenzi, has reinterpreted the catalytic lamp. This is a unique collectors' piece that has been entirely handmade in Italy. The sensorial experience of a real "Made in Italy" piece with a unique and inimitable style and presented in an elegant gift box.





TTLC01

AER KIMIA Catalytic lamp SQUARE in gift box 92x92 mm h 152 mm / *3,62x3,62 in h 5,98 in* Packaging: 280x280 mm h 103 mm / *11,02x11,02 in h 4,06 in*



TTLC02 AER KIMIA Catalytic lamp ROUND in gift box ø100 mm h 152 mm / ø3,94 in h 5,98 in Packaging: 280x280 mm h 103 mm / 11,02x11,02 in h 4,06 in





Shiny black glass AER KIMIA catalytic lamp with gold decorations. The linear and severe lines of the lamp are emphasized and highlighted by the creative force of the exclusive diffuser tap, handmade in precious metal, based on a design by Tiziana Terenzi.





AER KIMIA Catalytic lamp



-

White Fire

/WFI

Alter in

Gold Rose Oudh

/GRO

TTLCR02 REFILL for Aer Kimia catalytic lamp 500 ml - *16,90 fl. oz.* Ø 83 mm h 125 mm Ø *3,27 in h 4,92 in* **Packaging:** 87x87 mm h 130 mm *3,43x3,43 in h 5,12 in*









AER ATA osmosis diffusers





TTBOSO4 AER ATA osmosis diffuser SQUARE in gift box 92x92 mm h 145 mm 3,62x3,62 in h 5,71 in Packaging: 280x280 mm h 103 mm 11,02x11,02 in h 4,06 in



TTBOSO2 AER ATA osmosis diffuser ROUND in gift box Ø 100 mm h 145 mm Ø 3,94 in h 5,71 in Packaging: 280x280 mm h 103 mm 11,02x11,02 in h 4,06 in





An elegant, handmade gift box, adorned with black satin that envelopes the exclusive pieces.



AER ATA osmosis diffusers



TTB0S01 AER ATA osmosis diffuser SMALL ROUND

in gift box ø 80 mm h 115 mm / ø 3,15 in h 4,53 in Packaging: 195x195 mm h 88 mm / 7,68x7,68 in h 3,46 in





An elegant, handmade gift box, adorned with black satin that envelopes the exclusive pieces.





An elegant, handmade gift box, adorned with black satin that envelopes the exclusive pieces.

TTB0S03



AER ATA osmosis diffuser SMALL SQUARE in gift box 70x70 mm h 115 mm / 2,76x2,76 *in h 4,53 in* Packaging: 195x195 mm h 88 mm / 7,68x7,68 in h 3,46 in

Refill for AER ATA osmosis diffusers



TT0S01 REFILL for Aer Ata osmosis diffusers 500 ml - 16,90 fl. oz. ø 83 mm h 125 mm ø 3,27 in h 4,92 in Packaging: 87x87 mm h 130 mm 3.43x3.43 in h 5.12 in









The bottle comes in a gift box.



TBAS03

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BAK ELICA ceramic stick for osmosis diffuser in gift pack L 200 mm L 7,87 in Packaging: 37x24 mm h 250 mm 1,46x0,94 in h 9,84 in

TBAS02

BIG BAK ceramic stick square for osmosis diffuser in gift pack 10x10 mm L 304 mm 0,39x0,39 in L 11,97 in Packaging: 37x24 mm h 330 mm 1,46x0,94 in h 12,99 in

TBAS01

SMALL BAK ceramic stick square for osmosis diffuser in gift pack 10x10 mm L 217 mm *0,39x0,39 in L 8,54 in* Packaging: 37x24 mm h 250 mm *1,46x0,94 in h 9,84 in*

Everyone has their own style and everyone can now freely choose the BAK stick they prefer and interact with the complete art of sensorial emotions. Today, thanks to its elegant packaging, a functional piece becomes a design item to give to others.



Vial 1,5 ml



TTVIAL VIAL Extrait de Parfum 1,5 ml ø 9 mm h 54 mm ø 0,35 in h 2,12 in Packaging: 30x30 mm h 60 mm 1,18x1,18 in h 2,36 in





Original and elegant mini-packaging encloses the exquisite 1.5 ml vial with pump, so you can always carry a fine fragrance with you. It is an excellent marketing and sales tool for those who want to share the sensorial experience of the Brand.

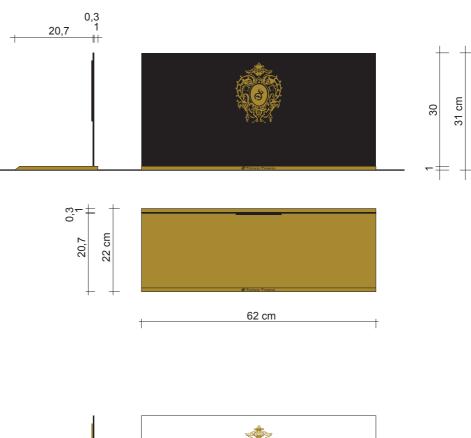


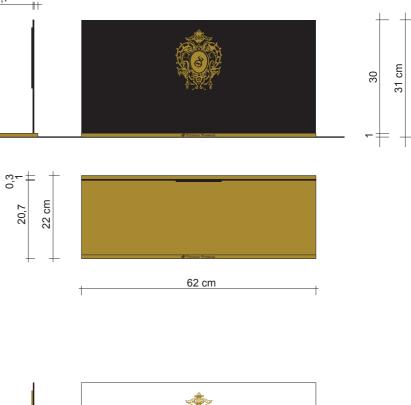


Countertop Tester Display

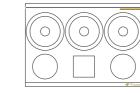
MODTTDISPLAY Countertop Tester Display circa: 620x220 mm h 300 mm 24,4x8,66 in h 11,81 in





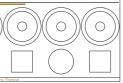






A countertop tester display for fragrances with bell-shaped glass vials for olfactory sampling; comes with special material for spraying the fragrance. It is made with a special scratch-resistant material in coloured polymethylmethacrylate to ensure the highest quality finish. This special material is also resistant to aging and/or damage by any accidentally spilled or sprayed fragrance.





Scala 1:10

Shopping Bag





Made with the finest grain paper and printed with gold heat-embossing using the traditional techniques of the Mastri Cartai delle Gaite dei Mestieri (Master Papermaker Craft Guild) established during the Italian Renaissance (AD 1400).

These exquisite shopping bags have thick, black, braided rope handles. The bottom is reinforced by a thick layer of cardboard to withstand heavy loads. Stylish accessories for the detail-conscious who want to present the Brand at its best, full stop.



TTBAG/S

SMALL 250x120 mm h 300 mm *9,84x4,72 in h 11,81 in*

Tiziana Terenzi fragrance tester



TTROLL KIT with 14 fragrance testers Tiziana Terenzi parfum 10 ml cad. - *0,30 fl. oz.* Ø 19 mm h 83 mm Ø *0,75 in h 3,27 in*

ATTACK THESE

TTPROLL Support for fragrance testers 350x65 mm h 30 mm 11,69x2,56 in h 1,18 in



TTPROLL/1 Support for fragrance testers with 14 fragrance testers





è un marchio



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